



# Namatan Short Film Festival 2020

## THE NAMATAN STORY – “Ae blo yu lukluk blo mi”

The Namatan Short Film Festival is a joint initiative between the Australian High Commission and the Vanuatu Broadcasting and Television Corporation (VBTC).

The Namatan Short Film Festival was first launched in 2012 to give the people of Vanuatu a chance to express their ideas and creativity through film. Every year the Namatan Short Film Festival reaches over 8,000 people around the country, through the screening of films in communities, secondary schools and during the finale in Port Vila. The Namatan committee will shortlist the finalists according to the terms and conditions of the Namatan Short Film Festival.

Digicel Vanuatu, ANZ Bank and Air Vanuatu are longtime sponsors of the Namatan Short Film Festival. They contribute to the success of the festival through their sponsorship of great prizes.

The name ‘Namatan’ means ‘eye’ in some of Vanuatu languages. The slogan of the festival is ‘ae blo yu, lukluk blo mi’. It invites people in Vanuatu to produce a short film to share their ideas. It also invites people to come and watch short films to take their own messages away from each story.

So be creative, make us dream, laugh or cry and you could make it as a 2020 finalist and have your film screened to communities across the country.

## 2020 NAMATAN SHORT FILM FESTIVAL

On Monday 24 August, the Australian High Commission and the Vanuatu Broadcasting and Television Corporation officially launched the 2020 Namatan Short Film Festival. Into the ninth year, the Australian High Commission and the Vanuatu Broadcasting and Television Corporation are inviting you to take part and tell your stories through film. There are exciting prizes to win and selected short films will be screened throughout Vanuatu.

Before you start your production, please read and understand the festival’s entry requirements and the terms and conditions.





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## PRIZES – GENERAL CATEGORY

The Australian High Commission and the Vanuatu Broadcasting and Television Corporation (VBTC) thank Digicel Vanuatu, ANZ Bank Vanuatu and Air Vanuatu for sponsoring the below prizes:

*The Namatan ANZ Bank First Prize Award – VT200,000*

*The Namatan Digicel Second Prize Award – a smartphone (announcement to be made later this year)*

*The Namatan Digicel Third Prize Award – a smartphone (announcement to be made later this year)*

*The Namatan Air Vanuatu People Choice Award – return domestic flights for two people (destination to be confirmed later)*

## PRIZE – SCHOOL CATEGORY

The Namatan Australian High Commission Award – a video projector

## 2020 UNIQUE ITEM

A condition of entry in the Namatan Short Film Festival is that all films must include the designated 'unique item'. This is to prove that the films created are specifically for this year's festival. The 2020 unique item is **40**. It was chosen to celebrate Vanuatu's 40 year Independence anniversary and 40 year anniversary of Vanuatu and Australia's diplomatic relations.

**Digicel**



**Air Vanuatu**



# Namatan Short Film Festival 2020

## TERMS & CONDITIONS

The terms and conditions set out below apply to all entrants of the Namatan Short Film Festival for 2020. The terms and conditions create an agreement between the Namatan Short Film Festival Committee and the filmmaker. All films must comply with the following terms and conditions to be considered for judging.

1. To enter a film in the festival, you must be a citizen or a resident of Vanuatu. There are no age restrictions.
2. Films may be submitted by individuals or groups. If submitted by a group, the group must nominate a Team Leader.
3. Films must be submitted to VBTC or the Australian High Commission **by 4:30 pm on 9 November 2020** with a completed entry form and relevant consent forms (see point 14). Late entries will not be accepted.
4. Films must be submitted according to the following specifications: Format – MOV (quicktime) or AVI; Region – PAL; Ratio – 16:9. Films must be submitted on a hard drive, thumb drive or disc with the movie title, name and contact details of the filmmaker in the file title and labelled on the outside.
5. Films must strictly be no shorter than one minute and no longer than seven minutes in length (including titles and credits).
6. Films cannot be advertisements or commercials.
7. Films must be made specifically for this festival and contain the 2020 unique item, '40', in the body of the film (not in the titles or credits). The image must not be digitally imposed in the film.
8. Films must acknowledge the Australian High Commission, VBTC, Digicel Vanuatu, ANZ Bank and Air Vanuatu in the credits.
9. Films can be in any language. For films in languages other than English, a written script must be submitted in English for the courtesy of the judging panel.
10. As films will be screened publicly to audiences of all ages, films that contain the following will be **disqualified** from judging:
  - offensive language
  - content that glorifies the use of drugs or alcohol
  - content that glorifies violence against women or children
  - excessive violence, blood or gore
  - nudity
  - sexually explicit language or images





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## - TERMS & CONDITIONS

11. All footage must be original and not sourced elsewhere.
12. Entrants must not use music for which they don't have the rights to. This means entrants must use original music or have the written permission from the artist to use their music.
13. All performers must consent to the use of their performance in the film by signing a consent form. For children under 18 years, a parent or guardian must sign a consent form. The consent forms are available for collection from VBTC, or on the Australian High Commission's website: <http://www.vanuatu.highcommission.gov.au/pvla/events.html>.
14. Films will be judged by a panel chosen by the Namatan Short Film Festival Committee. The judging panel is not required to give any reason for decisions made in the judging process.
15. The People's Choice Award will be determined by votes received from the public.
16. Prizes are allocated per film, not per individual. The distribution of prizes to contributors to the film is the responsibility of the Team Leader identified on the entry form.
17. Prizes awarded are not transferrable, exchangeable or redeemable for cash.
18. All entrants will give the Namatan Short Film Festival Committee exclusive rights, in other words an Exclusive Licence\*. The rights of the film cannot be given to any other person until the Exclusive Licence terminates.
19. The Exclusive Licence will change to a Non-Exclusive Licence\*\* or terminate, as set out below:
  - a) For all non-finalists, the Exclusive Licence will terminate on 31 October 2021 and all rights will revert to the filmmaker.
  - b) For all finalists, the Exclusive Licence will terminate on 31 December 2021 and change to a Non-Exclusive Licence until 30 Jun 2022.
20. All films may be edited or altered in line with broadcasting requirements. Broadcast dates will be determined by the Namatan Short Film Festival Committee.

**Digicel**



*Air Vanuatu*



# Namatan Short Film Festival 2020

*\*An **Exclusive Licence** means that neither you nor any other person acting on your behalf will be able to either use or sell your film during a set period of time. During that period, the Namatan Short Film Festival Committee will be able to grant rights to your film to other film festivals or for exhibition on the internet or television (without anyone else also granting the same rights for use of your film).*

*\*\*A **Non-Exclusive Licence** means the Namatan Short Film Festival Committee can use and grant rights for your film as above. However, you or any other person may also do the same.*





# Namatan Short Film Festival 2020

## CONSENT FORM (+18 years)

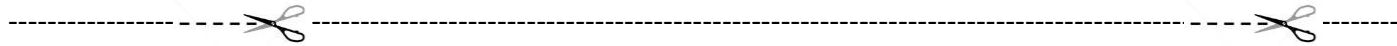
*For use by performers over 18 years*

I, \_\_\_\_\_ (name), give my consent for \_\_\_\_\_ (name of filmmaker) to use images, audio and video footage of me in the film \_\_\_\_\_ (name of film) for the Namatan Short Film Festival 2020.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Phone/email: \_\_\_\_\_



# Namatan Short Film Festival 2020

## CONSENT FORM (-18 years)

*For use by parents/guardians of performers under 18 years*

I, \_\_\_\_\_ (name), give my consent for \_\_\_\_\_ (name of filmmaker) to use images, audio and video footage of my child \_\_\_\_\_ (child's name) in the film \_\_\_\_\_ (name of film) for the Namatan Short Film Festival 2020.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Phone/email: \_\_\_\_\_





# Namatan Short Film Festival 2020

## FESTIVAL ENTRY FORM (English)

The Namatan Short Film Festival entry forms are on the Australian High Commission's website:

<http://www.vanuatu.highcommission.gov.au/pvla/events.html>.

The hard copies of the Namatan entry forms can be collected from the Australian High Commission office, the VBTC and the Digicel shops in Port Vila.

### ENTRY INSTRUCTIONS

To enter a film in the Namatan Short Film Festival 2020, you must submit this completed entry form, your film and relevant consent forms (see terms and conditions) to VBTC or the Australian High Commission no later than **4:30 pm on 9 November 2020**.

For postal entries, please submit your entry form and production to

Vanuatu Broadcasting and Television Corporation (VBTC)

2020 Namatan Short Film Festival

PMB 9049 "

Port Vila

For further information please call on 22777 or on 22999





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\*\*\*\*\*

By signing this form, you agree to the terms and conditions of the 2020 Namatan Short Film Festival

Tick ONLY one category and fill in the form

GENERAL CATEGORY  or SCHOOL CATEGORY

Name of filmmaker or Team Leader OR Name of Team Leader and school  
\_\_\_\_\_

Title of film: \_\_\_\_\_

Age: \_\_\_\_\_

Citizenship: \_\_\_\_\_

Gender: \_\_\_\_\_

Home Island: \_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

Length of film: \_\_\_\_\_

Genre of film: \_\_\_\_\_

I, \_\_\_\_\_ (insert name), agree to abide by the terms and conditions of the Namatan Short Film Festival 2020.

Signature: \_\_\_\_\_

Date: \_\_\_/\_\_\_/2020

