



# Namatan Short Film Festival 2018

## TERMS & CONDITIONS

The terms and conditions set out below apply to all entrants of the Namatan Short Film Festival 2018. The terms and conditions create an agreement between the Namatan Short Film Festival Committee and the filmmaker. All films must comply with the following terms and conditions to be considered for judging.

1. To enter a film in the festival, you must be a resident of Vanuatu. There are no age restrictions.
2. Films may be submitted by individuals or groups. If submitted by a group, the group must nominate a Team Leader.
3. Films must be submitted to VBTC or the Australian High Commission by 4:30pm on Tuesday 03 April 2018 with a completed entry form and relevant consent forms (see point 14). Late entries will not be accepted.
4. Films must be submitted according to the following specifications: Format – MOV (quicktime) or AVI; Region – PAL; Ratio – 16:9. Films must be submitted on a hard drive, thumb drive or disc with the movie title, name and contact details of the filmmaker in the file title and labelled on the outside.
5. Films must strictly be no shorter than one minute and no longer than seven minutes in length (including titles and credits).
6. Films cannot be advertisements or commercials.
7. Films must be made specifically for this festival and contain the 2018 unique item, a carved Vanuatu canoe, in the body of the film (i.e. not in the titles or credits). The image must not be digitally imposed in the film.
8. Films must acknowledge the Australian High Commission, VBTC, Digicel Vanuatu, Air Vanuatu and ANZ Bank in the credits.
9. Films can be in any language. For films in languages other than English, a written script must be submitted in English for the courtesy of the judging panel.
10. As films will be screened publicly to audiences of all ages, films that contain the following will be disqualified from judging:
 

- offensive language	- excessive violence, blood or gore
- content that glorifies the use of drugs or alcohol	- nudity
- content that glorifies violence against women or children	- sexually explicit language or images
11. All footage must be original and not sourced elsewhere.
12. Entrants must not use music for which they don't have the rights to, i.e. entrants must use original music or have the written permission from the artist to use their music.



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13. All performers must consent to the use of their performance in the film by signing a consent form. For children under 18 years, a parent or guardian must sign a consent form. The consent forms are available for collection from VBTC, or on the Australian High Commission's website: <http://www.vanuatu.highcommission.gov.au/pvla/events.html>.
14. Films will be judged by a panel chosen by the Namatan Short Film Festival Committee. The judging panel is not required to give any reason for decisions made in the judging process.
15. The People's Choice Award will be determined by votes received from the public.
16. Prizes are allocated per film, not per individual. The distribution of prizes to contributors to the film is the responsibility of the Team Leader identified on the entry form.
17. Prizes awarded are not transferrable, exchangeable or redeemable for cash.
18. All entrants will give the Namatan Short Film Festival Committee exclusive rights, in other words an Exclusive Licence\*. The rights of the film cannot be given to any other person until the Exclusive Licence terminates.
19. The Exclusive Licence will change to a Non-Exclusive Licence\*\* or terminate, as set out below:
  - a) For all non-finalists, the Exclusive Licence will terminate on 12 October 2018 and all rights will revert to the filmmaker.
  - b) For all finalists, the Exclusive Licence will terminate on 31 December 2018 and change to a Non-Exclusive Licence until 30 June 2019.
20. All films may be edited or altered in line with broadcasting requirements. Broadcast dates will be determined by the Namatan Short Film Festival Committee.

*\*An **Exclusive Licence** means that neither you nor any other person acting on your behalf will be able to either use or sell your film during a set period of time. During that period, the Namatan Short Film Festival Committee will be able to grant rights to your film to other film festivals or for exhibition on the internet or television (without anyone else also granting the same rights for use of your film).*

*\*\*A **Non-Exclusive Licence** means the Namatan Short Film Festival Committee can use and grant rights for your film as above. However, you or any other person may also do the same.*